SECTION L – PHOTOGRAPHY OPEN

Steward: Carol Garner

- LIMIT: 2 entries per person per class
- Single colour backing card in black or white preferred
- No Matt Board Framing Allowed
- Maximum of 2cm card border around photograph only
- All photographs to be taken by exhibitor
- All photographs are to be mounted on backing card
- Framed Entries Not Accepted
- Exhibitors **must** have the entry card attached to the backing card
- Exhibitors name & class number to be written on the back of each entry optional
- Minimum size 6" x 4" (10cm x 15cm) Maximum 12" x 8" (30cm x 20cm) or A4
- Photo & digital enhancement is allowed but NO captions
- All Entries: \$1 ~ Prize: 1st \$5 / 2nd \$3

BLACK/ WHITE OR SEPIA PRINTS

- 1. Scenic
- 2. Wildlife or Animal study
- 3. People and Portraiture
- 4. Any other subject

COLOUR PRINTS

- 5. Landscape
- 6. Waterscape
- 7. Sunset or Sunrise
- 8. Floral
- 9. Portrait
- 10. Animals (not birds)
- 11. Action or Motion
- 12. Night Lights
- 13. Local Area (Wattle Range District only)
- 14. Birds
- 15. Celebrations
- 16. Rural Scene
- 17. Transport
- 18. Child study

- 19. A Touch of Blue
- 20. Open Enlargement
- 21. Panoramic no longer than 40cms
- 22. Creative/Manipulated
- 23. Collection x 3 photos same theme
- Collage to be creative but in keeping with a theme. Title words allowed, to be mounted on one card maximum size 42cm x 30cm (A3)
- 25. Natural Untouched
- Best Print Sash
- Most Points Winner

Graham & Julie Reilly Builders BRICKLAYERS & STONEMASONS

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